

Sheet1

BCRM50 Kit Defaults

Kit 1

Note	Voice 1 Bank	Voice 1 No.	Attenuator 1	Voice 2 Bank	Voice 2 No.	Attenuator 2	Receive CC?	Notes
C1 (36)	I-MX	1	0	off	---	---	all	Kick/Bass
C#1 (37)	I-MX	2	0	off	---	---	all	Side Stick
D1 (38)	I-MX	3	0	off	---	---	all	Snare
D2 (39)	I-MX	4	0	off	---	---	all	Clap
E1 (40)	off	---	---	off	---	---	---	---
F1 (41)	I-MX	5	0	off	---	---	all	Tom 4 (low)
F#1 (42)	I-MX	6	0	off	---	---	all	HH closed
G1 (43)	off	---	---	off	---	---	---	---
G#1 (44)	I-MX	7	0	off	---	---	all	HH pedal
A1 (45)	I-MX	8	0	off	---	---	all	Tom 3
A#1 (46)	I-MX	9	0	off	---	---	all	HH open
B1 (47)	off	---	---	off	---	---	---	---
C2 (48)	I-MX	10	0	off	---	---	all	Tom 2
C#2 (49)	I-MX	11	0	off	---	---	all	Cymbal 1
D2 (50)	I-MX	12	0	off	---	---	all	Tom 1 (high)
D#2 (51)	I-MX	13	0	off	---	---	all	Ride
E2 (52)	off	---	---	off	---	---	---	---
F2 (53)	I-MX	14	0	off	---	---	all	Ride bell
F#2 (54)	off	---	---	off	---	---	---	---
G2 (55)	off	---	---	off	---	---	---	---
G#2 (56)	I-MX	15	0	off	---	---	all	Cowbell
A2 (57)	I-MX	16	0	off	---	---	all	Cymbal 2

Kit 2

Note	Voice 1 Bank	Voice 1 No.	Attenuator 1	Voice 2 Bank	Voice 2 No.	Attenuator 2	Receive CC?	Notes
C1 (36)	I-MX	17	0	off	---	---	all	Kick/Bass
C#1 (37)	I-MX	18	0	off	---	---	all	Side Stick
D1 (38)	I-MX	19	0	off	---	---	all	Snare
D2 (39)	I-MX	20	0	off	---	---	all	Clap
E1 (40)	off	---	---	off	---	---	---	---
F1 (41)	I-MX	21	0	off	---	---	all	Tom 4 (low)
F#1 (42)	I-MX	22	0	off	---	---	all	HH closed
G1 (43)	off	---	---	off	---	---	---	---
G#1 (44)	I-MX	23	0	off	---	---	all	HH pedal
A1 (45)	I-MX	24	0	off	---	---	all	Tom 3
A#1 (46)	I-MX	25	0	off	---	---	all	HH open
B1 (47)	off	---	---	off	---	---	---	---
C2 (48)	I-MX	26	0	off	---	---	all	Tom 2
C#2 (49)	I-MX	27	0	off	---	---	all	Cymbal 1
D2 (50)	I-MX	28	0	off	---	---	all	Tom 1 (high)
D#2 (51)	I-MX	29	0	off	---	---	all	Ride
E2 (52)	off	---	---	off	---	---	---	---
F2 (53)	I-MX	30	0	off	---	---	all	Ride bell
F#2 (54)	off	---	---	off	---	---	---	---
G2 (55)	off	---	---	off	---	---	---	---
G#2 (56)	I-MX	31	0	off	---	---	all	Cowbell
A2 (57)	I-MX	32	0	off	---	---	all	Cymbal 2

Kit 3

Note	Voice 1 Bank	Voice 1 No.	Attenuator 1	Voice 2 Bank	Voice 2 No.	Attenuator 2	Receive CC?	Notes
C1 (36)	I-MX	33	0	off	---	---	all	Kick/Bass
C#1 (37)	I-MX	34	0	off	---	---	all	Side Stick
D1 (38)	I-MX	35	0	off	---	---	all	Snare
D2 (39)	I-MX	36	0	off	---	---	all	Clap
E1 (40)	off	---	---	off	---	---	---	---
F1 (41)	I-MX	37	0	off	---	---	all	Tom 4 (low)
F#1 (42)	I-MX	38	0	off	---	---	all	HH closed
G1 (43)	off	---	---	off	---	---	---	---
G#1 (44)	I-MX	39	0	off	---	---	all	HH pedal
A1 (45)	I-MX	40	0	off	---	---	all	Tom 3
A#1 (46)	I-MX	41	0	off	---	---	all	HH open
B1 (47)	off	---	---	off	---	---	---	---
C2 (48)	I-MX	42	0	off	---	---	all	Tom 2
C#2 (49)	I-MX	43	0	off	---	---	all	Cymbal 1
D2 (50)	I-MX	44	0	off	---	---	all	Tom 1 (high)
D#2 (51)	I-MX	45	0	off	---	---	all	Ride
E2 (52)	off	---	---	off	---	---	---	---
F2 (53)	I-MX	46	0	off	---	---	all	Ride bell
F#2 (54)	off	---	---	off	---	---	---	---

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G2 (55)	off	---	---	off	---	---	---	---
G#2 (56)	I-MX	47	0	off	---	---	all	Cowbell
A2 (57)	I-MX	48	0	off	---	---	all	Cymbal 2

Kit 4

Note	Voice 1 Bank	Voice 1 No.	Attenuator 1	Voice 2 Bank	Voice 2 No.	Attenuator 2	Receive CC?	Notes
C1 (36)	I-MX	49	0	off	---	---	all	Kick/Bass
C#1 (37)	I-MX	50	0	off	---	---	all	Side Stick
D1 (38)	I-MX	51	0	off	---	---	all	Snare
D2 (39)	I-MX	52	0	off	---	---	all	Clap
E1 (40)	off	---	---	off	---	---	---	---
F1 (41)	I-MX	53	0	off	---	---	all	Tom 4 (low)
F#1 (42)	I-MX	54	0	off	---	---	all	HH closed
G1 (43)	off	---	---	off	---	---	---	---
G#1 (44)	I-MX	55	0	off	---	---	all	HH pedal
A1 (45)	I-MX	56	0	off	---	---	all	Tom 3
A#1 (46)	I-MX	57	0	off	---	---	all	HH open
B1 (47)	off	---	---	off	---	---	---	---
C2 (48)	I-MX	58	0	off	---	---	all	Tom 2
C#2 (49)	I-MX	59	0	off	---	---	all	Cymbal 1
D2 (50)	I-MX	60	0	off	---	---	all	Tom 1 (high)
D#2 (51)	I-MX	61	0	off	---	---	all	Ride
E2 (52)	off	---	---	off	---	---	---	---
F2 (53)	I-MX	62	0	off	---	---	all	Ride bell
F#2 (54)	off	---	---	off	---	---	---	---
G2 (55)	off	---	---	off	---	---	---	---
G#2 (56)	I-MX	63	0	off	---	---	all	Cowbell
A2 (57)	I-MX	64	0	off	---	---	all	Cymbal 2

Kit 5

Note	Voice 1 Bank	Voice 1 No.	Attenuator 1	Voice 2 Bank	Voice 2 No.	Attenuator 2	Receive CC?	Notes
C1 (36)	I-MX	65	0	off	---	---	all	Kick/Bass
C#1 (37)	I-MX	66	0	off	---	---	all	Side Stick
D1 (38)	I-MX	67	0	off	---	---	all	Snare
D2 (39)	I-MX	68	0	off	---	---	all	Clap
E1 (40)	off	---	---	off	---	---	---	---
F1 (41)	I-MX	69	0	off	---	---	all	Tom 4 (low)
F#1 (42)	I-MX	70	0	off	---	---	all	HH closed
G1 (43)	off	---	---	off	---	---	---	---
G#1 (44)	I-MX	71	0	off	---	---	all	HH pedal
A1 (45)	I-MX	72	0	off	---	---	all	Tom 3
A#1 (46)	I-MX	73	0	off	---	---	all	HH open
B1 (47)	off	---	---	off	---	---	---	---
C2 (48)	I-MX	74	0	off	---	---	all	Tom 2
C#2 (49)	I-MX	75	0	off	---	---	all	Cymbal 1
D2 (50)	I-MX	76	0	off	---	---	all	Tom 1 (high)
D#2 (51)	I-MX	77	0	off	---	---	all	Ride
E2 (52)	off	---	---	off	---	---	---	---
F2 (53)	I-MX	78	0	off	---	---	all	Ride bell
F#2 (54)	off	---	---	off	---	---	---	---
G2 (55)	off	---	---	off	---	---	---	---
G#2 (56)	I-MX	79	0	off	---	---	all	Cowbell
A2 (57)	I-MX	80	0	off	---	---	all	Cymbal 2

Kit 6

Note	Voice 1 Bank	Voice 1 No.	Attenuator 1	Voice 2 Bank	Voice 2 No.	Attenuator 2	Receive CC?	Notes
C1 (36)	I-MX	81	0	off	---	---	all	Kick/Bass
C#1 (37)	I-MX	82	0	off	---	---	all	Side Stick
D1 (38)	I-MX	83	0	off	---	---	all	Snare
D2 (39)	I-MX	84	0	off	---	---	all	Clap
E1 (40)	off	---	---	off	---	---	---	---
F1 (41)	I-MX	85	0	off	---	---	all	Tom 4 (low)
F#1 (42)	I-MX	86	0	off	---	---	all	HH closed
G1 (43)	off	---	---	off	---	---	---	---
G#1 (44)	I-MX	87	0	off	---	---	all	HH pedal
A1 (45)	I-MX	88	0	off	---	---	all	Tom 3
A#1 (46)	I-MX	89	0	off	---	---	all	HH open
B1 (47)	off	---	---	off	---	---	---	---
C2 (48)	I-MX	90	0	off	---	---	all	Tom 2
C#2 (49)	I-MX	91	0	off	---	---	all	Cymbal 1
D2 (50)	I-MX	92	0	off	---	---	all	Tom 1 (high)
D#2 (51)	I-MX	93	0	off	---	---	all	Ride
E2 (52)	off	---	---	off	---	---	---	---

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F2 (53)	I-MX	94	0	off	---	---	all	Ride bell
F#2 (54)	off	---	---	off	---	---	---	---
G2 (55)	off	---	---	off	---	---	---	---
G#2 (56)	I-MX	95	0	off	---	---	all	Cowbell
A2 (57)	I-MX	96	0	off	---	---	all	Cymbal 2

Kit 7

Note	Voice 1 Bank	Voice 1 No.	Attenuator 1	Voice 2 Bank	Voice 2 No.	Attenuator 2	Receive CC?	Notes
C1 (36)	I-MX	97	0	off	---	---	all	Kick/Bass
C#1 (37)	I-MX	98	0	off	---	---	all	Side Stick
D1 (38)	I-MX	99	0	off	---	---	all	Snare
D2 (39)	I-MX	100	0	off	---	---	all	Clap
E1 (40)	off	---	---	off	---	---	---	---
F1 (41)	I-MX	101	0	off	---	---	all	Tom 4 (low)
F#1 (42)	I-MX	102	0	off	---	---	all	HH closed
G1 (43)	off	---	---	off	---	---	---	---
G#1 (44)	I-MX	103	0	off	---	---	all	HH pedal
A1 (45)	I-MX	104	0	off	---	---	all	Tom 3
A#1 (46)	I-MX	105	0	off	---	---	all	HH open
B1 (47)	off	---	---	off	---	---	---	---
C2 (48)	I-MX	106	0	off	---	---	all	Tom 2
C#2 (49)	I-MX	107	0	off	---	---	all	Cymbal 1
D2 (50)	I-MX	108	0	off	---	---	all	Tom 1 (high)
D#2 (51)	I-MX	109	0	off	---	---	all	Ride
E2 (52)	off	---	---	off	---	---	---	---
F2 (53)	I-MX	110	0	off	---	---	all	Ride bell
F#2 (54)	off	---	---	off	---	---	---	---
G2 (55)	off	---	---	off	---	---	---	---
G#2 (56)	I-MX	111	0	off	---	---	all	Cowbell
A2 (57)	I-MX	112	0	off	---	---	all	Cymbal 2

Kit 8

Note	Voice 1 Bank	Voice 1 No.	Attenuator 1	Voice 2 Bank	Voice 2 No.	Attenuator 2	Receive CC?	Notes
C1 (36)	I-MX	113	0	off	---	---	all	Kick/Bass
C#1 (37)	I-MX	114	0	off	---	---	all	Side Stick
D1 (38)	I-MX	115	0	off	---	---	all	Snare
D2 (39)	I-MX	116	0	off	---	---	all	Clap
E1 (40)	off	---	---	off	---	---	---	---
F1 (41)	I-MX	117	0	off	---	---	all	Tom 4 (low)
F#1 (42)	I-MX	118	0	off	---	---	all	HH closed
G1 (43)	off	---	---	off	---	---	---	---
G#1 (44)	I-MX	119	0	off	---	---	all	HH pedal
A1 (45)	I-MX	120	0	off	---	---	all	Tom 3
A#1 (46)	I-MX	121	0	off	---	---	all	HH open
B1 (47)	off	---	---	off	---	---	---	---
C2 (48)	I-MX	122	0	off	---	---	all	Tom 2
C#2 (49)	I-MX	123	0	off	---	---	all	Cymbal 1
D2 (50)	I-MX	124	0	off	---	---	all	Tom 1 (high)
D#2 (51)	I-MX	125	0	off	---	---	all	Ride
E2 (52)	off	---	---	off	---	---	---	---
F2 (53)	I-MX	126	0	off	---	---	all	Ride bell
F#2 (54)	off	---	---	off	---	---	---	---
G2 (55)	off	---	---	off	---	---	---	---
G#2 (56)	I-MX	127	0	off	---	---	all	Cowbell
A2 (57)	I-MX	128	0	off	---	---	all	Cymbal 2